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## **CURC Fellowship – General Information**

Students who want to extend their learning initiatives beyond the classroom by engaging in their own and learning from others' research and creative endeavors can become Methodist University CURC Fellows. The pathway to becoming a Methodist University CURC Fellow is intended to be intense and rigorous to highlight the strengths of the driven, motivated, and hardworking future professionals willing to accept the challenge. Upon completion of the program, the successful students will have a portfolio of their work, which they can discuss and share with possible employers or graduate school faculty, along with an experience that sets them apart from their peers at MU and other institutions.

## **Condensed timeline**

Time frame	Action items
Freshman year	Begin talking to faculty about their research and/or your research interests.
Beginning 2 <sup>nd</sup> semester sophomore	A faculty member must nominate you to become a CURC Fellow Candidate. (GPA requirement = $3.0$ )
year Following faculty	

research and creative projects, (b) writing a series of essays that reflect their thoughts and opinions on the events they attend, (c) registering for at least 2 semester hours (but no more than 4 semester hours) of independent study projects (course number IDS 2990), (d) designing and conducting their own research and/or creative project with their faculty mentor, and (e) presenting the material at the annual MU Research Symposium.

During the process of the Fellowship candidacy, students will create and continually update a CURC Fellow Candidate portfolio. This portfolio will be comprised of the student's reflection essays, independent study projects progress, as well as a comprehensive list of research and creative project events the student has attended. This portfolio will remain in the Candidate's

## **CURC Fellows Candidate Nomination Form**

#### **Instructions:**

The following information must be provided by a Methodist University Faculty member. This information is intended to nominate an undergraduate student who is enrolled as a full-time student at Methodist University. The student is required to have a cumulative GPA of  $\geq$  3.0 at the time of the nomination. Upon submission to the Methodist University Journey (MUJ) office, the MUJ coordinator, Suzanne Langley (slangley@methodist.edu) or, the CURC Director, Clay Britton (clbritton@methodist.edu), the student will be notified of their formal nomination. The student will then have the opportunity to accept the nomination and become a CURC Fellow Candidate.

General information about the CURC and CURC Fellowship can be found on the Methodist University website through the MUJ link.

#### **Faculty/Staff Information:**

Name:				
Position:				
Do you wish to remain anonym	ous to the stude	ent?		
Nominee Information:				
Student name:				
Student ID number:				
Student email address:				
Classification (circle one):	Freshman	Sophomore	Junior	Senior

Please include a brief (<500 words) summary of why you are nominating this particular student to become a CURC Fellow Candidate.

Note: Students are encouraged to approach faculty and/or staff members to discuss their potential nomination.

## **CURC Fellowship Program Check Sheets**

# **Requirements for CURC Fellow's Candidate** (Intended for completion during junior year)

GPA: \_\_\_\_\_ ( $\geq$  3.0 required; *note*: < 3.0, student will be removed from the program.)

<u>Research Component</u> Attend at least two student-based presentations:	<u>Creativity Component</u> Attend at least two student-based performances and/or shows:
	1
	2
Attend at least three faculty and/or guest speaker presentations:	Attend at least three faculty and/or guest speaker performances and/or shows:
	1
	2
	3
Student-St	pecific Component
Number of semester hours of Independent Pr Faculty Mentor(s):	rojects (IDS 2990) (≤4 s.h.)
Title/Focus of Project:	
Presentations: MU Symposium: Year(s): Title(s):	
( <i>Optional</i> ) Off campus: Year(s): Conference: Type of presentation: Title:	
(Optional) Additional research and creative	project events attended:

## **Reflection Essays**

**Reflection Essay 1** (

#### **Reflection essays to be written after** *every* **event attended:**

A. Creative event: In a 1-2-page typed, double-spaced paper, do the following: Describe the program. What was the title of the presentation, if any? When and where did it take place? Who was/were the featured artist(s)? What happened?

Summarize what you learned from the event. You might have learned something about the art form presented, something about art or creative expression in general, something about your own tastes and proclivities, something about what does and does not make for a good presentation, etc. Be attentive to your own reactions as well as the event itself. Feel free to describe more than one thing learned from the event.

If you had the opportunity, would you attend a similar event in the future? Why or why not? (Be honest here; no one's keeping score.)

### **B.** Scholarly/Academic event: In a 1-2-page typed, double-spaced paper, do the following:

Describe the event. What was the title of the presentation, if any? When and where did it take place? Who was/were the featured presenter(s)? What happened during the event?

Summarize what you learned from the event. You might have learned something about the subject addressed in the presentation, something about scholarship in general, something about your own tastes and proclivities, something about what does and does not make for a good presentation, etc. Be attentive to your own reactions as well as the event itself. Feel free to describe more than one thing learned from the event.

If you had the opportunity, would you attend a similar event in the future? Why or why not? (Be honest here; no one's keeping score.)